"ELDER MISS BLOSSOM" A FASCINATING PLAY.

Mrs. Kendal's Acting Distinguished for Delicacy, Grace and Subtle Emotions-Affecting Scenes Harmonized by Irresistible Comedy.

By Alan Dale.

who have seen her dominant in rowdy farce in "character" comedy, in legitimate drama—always the butt for mirth and the target for pleasantry—go you to the Knickerbocker Theatre and get Mrs. Kendal's idea of the unmarried gentlewoman. Go and steep yourself in a pathos that, with a heart of rock, you will be unable to resist. Go and alter your notions as to the ribaid jocularity of the spinster. Go and look into the inner heart of one of the sweetest, most lovable and most charming "old maids" you could wish to meet in a year at the theatre. Go to the Knickerbocker, and just as that well-cultivated laugh of yours is going to ring forth at the spinster's expense pages. Pages he laugh of yours is going to ring forth at "Mrs. Tanqueray" that she was only a the spinster's expense-pause. Pause, be schoolgiri yesterday, you used to marvel cause you couldn't help doing so, if you at the vanity of such productions. You

to have a high old time of levity. Everything polared that way. There was Miss polared that way. There was Miss critic.

Dorothy Blossom—the elder Miss Blossom—engaged to marry Andrew Quick, Fellow of the Royal Society. Engaged—but through a mistake—a veritable farcical mistake—one of those mistakes that occur in "shows" where leading ladles "up" and do coon songs. Andrew was in love with Miss Sophia Blossom, Dorothy's niece. But he was ignorant of her Christian name. Picking up a pocket handkerchief that she had dropped—borrowed from her aunt—he saw the word "Dorothy" embroidered upon it. On the eve of a hasty departure and impelled to declare his love by letter, he addressed it to Miss Dorothy, the spinster aunt.

The Elder Miss Blossom's no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel glad that elder Miss Blossom is no such lideas can possibly occur to you. You feel

her to know, as indefeately as possible, that it was her plece to whom he had thought himself engaged—I don't believe you could have squeezed a laugh out of that entire auditorium. Mrs. Kendal snowed us first the confidence of the manner. ALAN DALE.

"The Elder Miss Blossom" is a play that will put you on good terms with yourself and the world. I put self first, because it is of more consequence. It is the sort of thing that gives you a renewed respect for the playhouse.

Mansfield at the Garture spinster; then the surprise of the "old maid:" then the humiliation of the woman then the grief, despair, agony of the feminine heart-all this with dashes of comedy,

appeal to the inane guffaw and the ribaid te-he—a spinster that portrays for us emissions that we have been seldom asked to inquire into. In other words, "The Eider Miss Blossom" is something that meles and the ribaid term of the swing and asked to inquire into. In other words, "The Eider Miss Blossom" is something that meles are a spinster that makes no appeal to the inane guffaw and the ribaid to the word and Arthur Forrest.

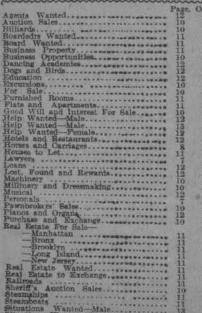
Miss Grey made a striking Roxane. In the well known balcony scene, in the third act, she wore a beautifully simple gown of the Sword" at Dalys, and leabelle Irring, the tearly write of "The Tyrauny of Tears" and collected with the most exquisite star of John Drew.

Coman Dovlo's farmound Courtenay and Arthur Forrest.

Miss Grey made a striking Roxane. In the well known balcony scene, in the third act, she wore a beautifully simple gown of the Sword" at Dalys, and leabelle Irring, the tearly write of "The Tyrauny of Tears" and collected with the most exquisite lace.

The cost that the well known balcony scene, in the third act, she wore a beautifully simple gown of the Sword" at Dalys, and leabelle Irring, the tearly write of "The Tyrauny of Tears" and collected the spin act, she wore a beautifully simple gown of the Sword" at Dalys, and leabelle Irring, the tearly write of "The Tyrauny of Tears" and collected the spin act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the sword act, she were a beautifully simple gown of the should miss. Perhaps this was due, for the greater part, to the work of Mrs. Kendal, 'he play itself, by Brnest Hendrie and Metcalfe Wood, is slight, and is founded upon an episode that nobody could really take quite seriously. After all, a pocket handkerchief is a feeble excuse for so much

INDEX TO "WANT" ADVTS. IN TO-DAY'S JOURNAL.



You who have been taught to believe that | pathetle sentiment. In fact, this comedy the spinster exists for farcical purposes built upon a laundry topic might, in other only; who revel in the stage belief that the only; who revel in the stage belief that the 'old maid' is the funniest thing on earth; bands, have afforded us no excuse for levity. But nobody need bother about the technical value of "The Elder Miss Bloswho have seen her dominant in rowdy som." Nobody will bother about it, except

used to say to yourself, "Surely such a The old conventional idea of the woman finished actress could afford to be more who has been "left" in the march to the than twenty-four." And you write rude altar was in the hearts of the Knicker- things. And Mrs. Kendal didn't like them. bocker audience that saw "The Elder Miss And Mrs. Kendal said so. And you felt Blossom" last night. They were prepared to have a high old time of levity. Every-bricklayer, or a piumber-anything but a

dressed it to Miss Dorothy, the spinster aunt.

That is the gist of 'The Elder Miss Blossom.'' And how the Kulckerbocker andience prepared themselves to giggle. The 'old maid' engaged to the Royal Society gentieman! The getleman in fore with the young woman! The meeting of Quick and the young woman he is in love with, she firm in the belief that he loved 'auntiel'. The complications! Ha! Ha! came from the throats of guttural gentiemen and easily moved ladies. A farce with a spinster as the butt! Could anything be simpler?

And that is where the pause comes in. At the close of the second act, when Andrew broke the news to 'auntie,' and caused her to know, as indelicately as possible, '"The Elder Miss Blossom' is a play that will put you on good terms with yourself

Crowds at Other Houses.

The general prosperity of the

Conan Doyle's famous detective, Sherlock Holmes, Impersonated by William (5hlette, has become one of the best drawing attractions in town, and as the Garrick is small, the overflow would almost fill another theatre. W. H. Crane, in "A Rich Man's Son," at Wallack's, was also well patronized last evening, which may also in truth be said of "Make Way for the Ladies" at the Madison Square, "The Dairy Farm," at the Fourteenth Street. Theatrs, and of Lottle Blair Parker's "Way Down East" at the Academy.

At the German playhouses, "Maedel.

The cast, which is one of the largest seen in any play now on the stage, was newly Scattlined. The members of it injected abundant life into their work. Mansfield acted with his customary skill and was called before the curtain again and again.

Fun at the Music Halls.

Fun at the Music Halls. At the German playhouses, 'Maedel is Rekrut' was again well received at the !rving lace, where a new play, 'Our Boys,' is promised onight, and at the Germania, Mine. Anna Fuebrag, Baroness Von Strautz, was much applauded "Deborah."

New Things in Vaudeville,

This is a typical joke from the new ones Rogen Brothers injected into "Wall Street" at the Victoria last night; "Do you see that scar?" any Max. "That's a hithmark." "How'd you get it?" sike Gua. "I was coming from Buffalo to New York," answern Max. "and when I went to bed got into the wrong berth." The andience roared, of course. It always does, no matter what these bright comedians say. Maud Raymond was exceptionally happy with her coun songs last night, and the whole performance was superfaitely entertaining to the large andience present.

taining to the large andience present.

Weber and Fields were still cracking at the Horse Show last night. They sympathized with "Fatty" Bates for winning so few prizes, and they did many other equally bulicrous things. During the afternoon they were rehearsing their new buricaque, soon to be produced, on "Barbara Frietchie," and in the evening they were irre-eistibly impelled, it seemed, to make a few remarks upon Miss Mariower play suggested by the very excellent book they are said to have for the new skit. Idlian Bussell was just as dazuling as ever, and all the other members of the big stock company same in for their share of attention.

At Combination Houses. Fred Marsden's "Kerry Gow" filled the Star last evening and, although Joseph Murphy has used this play for more than twenty years and made a fortune from the Irlah poem, Marsden's name no longer appears. His work was, however, rapturously applauded.

"A Fool of Fortune" was revived by the Donnelly Stock Company at the Murray Hill Theatre last evening, and during the week Alan Dale will review the play, written originally for W. H. Crane.

Dale will review the play, which will be seen as the performances yesterlay. Colonel Boone seems to have them under perfect control, and with him they are of sensational doings affect and ashore.

"A Soldier of Fortune" received last night well medical spisuses at Manager Rosenberg's Metropolis Thestre from a big audience.

Leach Litt's big production, "Sport-Teach Litt's big product Jacob Litt's big production, "Sporting Jacob Litt's big p



The Kendals and a Scene from Their New Play. The return of the noted British players was marked by demonstra-tions of approval at the Knickerbocker last night, not only of their act-ing, but of the drama.

den Theatre.

fear for self. What didn't Mrs. Kendal at the theatres has season, and wake it is true qualities, returned to New York last night that the kind of attractions offered have been of an unusually-high grade, neither Sir Henry Irring and are.

The "Three Little Lambs" will make in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the interior in the person of Richard Mansfield, at the person of Richard Ma

Fay Templeton made a hig hit at

ninety-seventh week of popularity.

Cissie Loftus was again the most important personage upon the stage of Proctor's Twenty-third Street Theatre, and his unlows Pleas ure Falace, too. There were personally additions to the crowds at both houses, evidently caused by a desire to see her in particular, besides the other entertaining offerings made. "An imitation of Miss Letty Lind imitating me in her imitation of my imitation of her was her most attractive number." At the Twenty-third Street Theatre Cressy and Dayne's rusal conselletta, "Granning an Opportunity, was another underlined number.

Up at the Placetter, Placetter, Placetter, "Commission of the control of the contro Up at the Pleasure Palace the Kala-

Tony Pastor's Theatre was packed

Jack Theatre Now the Comique ment to a fair sized audience. The policy of the house as established by Mr. Jack will be maintained, and comedy and burlesque will be the features.

Latest News of the Stage.

they have never seen her before. They saw houses.

Itely and all the subtler emotions has rarely been surpassed. Their hearts went out to the "least they have eccoved with prosperous looking near and many of the playhouses were so they here surpassed. Their hearts went out to the "least they have enough to be not need to be the surpassed. Their hearts went out to the "least they have enough to be not need to be readed, blighted, every hope dashed, while—"lrony of ironies—she listened to the remaining of the changes she listened to the remaining of the changes and the surpassed. Their hearts went out to the reaved, blighted, every hope dashed, while—"lrony of ironies—she listened to the remaining of the changes and the surpassed of the change and the

Audience Laughs at a New Travesty at Koster & Bial's.

"Round New York in Eighty Minutes," at the Hudson. A feature will be an author's read Koster & Bial's last evening was a burlesque on Mr. Gillette's plan author's read brunowe. lesque on Mr. Gillette's play, entitled, "The Remarkable Pipe Dream of Mr. Sherlock Holmes," It is in one, act and was written

The leading character, as played by Alexander Clark, brought out laughter. The first scene, in which Holmes is shown smoking from a huge opium pipe, was regarded by the audience as amusing, and he burlesque was received with many laughs by a large audience.

laughs by a large audience.

The light effects were particularly good, and the scenes in which Holmes showed his power in induction and deduction offered many opportunities for bright jokea. Bobby Gaylor's character of Professor Moriarity was a pretty bit of burlesque.

As usual with the burlesques in Mr. Gillette's plays, an immense cigar was employed by the star. The other burlesque on "Becky Sharp" has found continued favor with the audience, and Miss Etta Butler's work meets approval. The variety programme this week includes Kathlyn Warren and the agile and clever dancers, the De Forests, while the leading variety features of the many contractions of the contraction of the contraction

MISS BERRI SCORES.

Prima Donna's Success in "Lucia di Lammermoor" at the American.

Miss Maud Lillian Berri made her first appearance as Lucy Ashbon in Donizetti's opera, "Lucia di Lammermoor," at the American Theatre last night and was gen

In the Brooklyn Theatres. The Empire Theatre Stock Company

two weeks' engagement last night at the in Carton's brilliant comedy, "Lord and BREAKFAST willie Collier, in his latest success, Mr. Smooth," was the attraction at the Columbia Theatre.

The story of "Why Smith Left

The story of "Why Smith Left Home" was told by Broadhurst's company at the

IS WELL STAGED.

Many Electrical Effects Shown at the Grand Opera House.

not increased by a small audience. In this new production W. A. Brady has managed to introduce a variety of electric specta-cles that make a real purgetory look like a photographic dark room. What is more, Satan has perfect control of these pyrotechnic displays and takes good care that none of his understudies or support get in the flash.

got as much as it was possible, so the auditors thought, for the part of the human devil. Mr. Ross O'Neal, as Jeoffrey Tempest, author, millionaire and married man, allowed himself to get pretty badly tangled up with the "Sorrows of Satan," which, along with his matrimonial worries, gave him plenty of opportunity to display strong emotions.



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